

February 1, 2011

Contact: David Krump (608) 785-1434
david@thepumphouse.org

AUTHOR KARL GARSON BRINGS “POETRY, LOST AND FOUND” TO LA CROSSE’S PUMP HOUSE REGIONAL ARTS CENTER ON FEBRUARY 17

Vocalist Katie Bakalars and Jazz Pianist Larry Price Also Featured

Author Karl Garson debuts “Poetry, Lost and Found” at the La Crosse Pump House Regional Arts Center on Thursday, February 17 at 7:00 p.m. With excerpts from his own works and contemporary poetry – punctuated by classics from the jazz repertoire and the American Popular Songbook – Garson weaves music, poetry and monologues in a one-hour performance that includes jazz pianist Larry Price and vocalist Katie Bakalars.

“The pages of the American Popular Songbook are filled with the art of songs from the heart,” said Garson. “‘Poetry, Lost and Found’ invites the audience to experience the stories that are told in poetry and the everyday music of the American popular song. These ballads don’t always follow the rules of poetry, but they make up for it by conveying a perfect effect.”

The event is free and open to the public, but a donation of \$5 is suggested. “Poetry, Lost and Found” is part of the Pump House Reading Series that concludes on April 21, 2011.

Karl Garson returns to the Pump House after participating in its inaugural Reading Series, which began in 2004. He has produced two books of poetry and is working on his third book and first novel, *The Spanish Circus*. Garson was nominated for a Pushcart Prize for poems published during 2003, 2004 and 2005. His commentaries appear regularly in the *Wisconsin State Journal* and the *Milwaukee Journal Sentinel*. Visit www.KarlGarson.com for more information.

Katie Bakalars graduated Viterbo University with a Bachelor of Fine Arts in Musical Theatre. Her recent performances include Theatre in the Raw’s production of “The Shape of Things,” UW-La Crosse’s “Rent” and Viterbo University’s “Anton and Show Business.” Visit www.KatieBakalars.com for more information.

Larry Price is a three-time winner of the jazz performance prize for piano at the Trier Jazz Symposium. He has performed with Steve Houghton, Eric Schneider, Bobby Lewis and Steve Yeager and is on the faculty at Winona State University and St. Mary’s University in Winona, MN. For more information visit www.LarryPriceMusic.com.

The Pump House Regional Arts Center is a member-supported 501 (c) (3) nonprofit arts center located in the renovated City Waterworks Building at 119 King Street in La Crosse, WI. For more than 30 years, the Pump House has been home to the arts in Western Wisconsin. Pump House programming includes visual art exhibitions, theater productions, a film series, music, poetry, and a wide range of educational opportunities for youth and adults through the Spotlight Academy for Dramatic Arts and Open Clay Studio. Programming support is provided by United Fund for the Arts and Humanities, Wisconsin Arts Board, and Wisconsin Public Radio.

For more information on “Poetry, Lost and Found” and other upcoming events, visit www.ThePumpHouse.org or call (608) 785-1434.